



Joe McNeice

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Represented by Innovation Artists
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After graduating with a 2:1 in *Theatre: Writing, Directing, and Performance* from the University of York in 2018, I attempted to straddle careers in directing and developing new musicals alongside theatre venue management. In 2022, I made a commitment to focus on my creative career and founded Lavender Productions Ltd. to open the Lavender Theatre, a 250-seat open air theatre in Epsom, in 2023. As Artistic Director and Producer, I launched the venue with a revival of Irving Berlin's *Annie Get Your Gun*, a project that WhatsOnStage heralded as "cause for full-on rejoicing." Since then, I have re-focussed my attention on performing, and most recently appeared as President JFK in *Jackie!!! A New Musical* at the 2025 Edinburgh Fringe Festival.

Recent Credits

President John F. Kennedy; *JACKIE!!! A New Musical* (Popcorn Award shortlist)
Gilded Balloon Patter House, Edinburgh Fringe 2025. Also co-writer and co-director.

Director; *Pop Off, Michelangelo!* (Popcorn Award shortlist; Mervyn Stutter's Pick of the Fringe)
Underbelly George Square, Edinburgh Fringe 2025; Underbelly Boulevard, London, 2025; The Other Palace, London, 2024; Gilded Balloon Patter House, Edinburgh Fringe 2025.

Director; *DIVA: Live From Hell!* (WhatsOnStage Award nomination, Best Off-West End Production; Offie Award winner - Luke Bayer, Best Performance in a Musical)
Underbelly Cowgate, Edinburgh Fringe 2024; King's Head Theatre, London, 2024; The Turbine Theatre, London, 2022.

Producer; *Irving Berlin's Annie Get Your Gun* (Offie Award winner - SuRie, Best Performance in a Musical)
Lavender Theatre, Epsom, 2023.

Credits in Training

Beauperthuis; *An Italian Straw Hat*
University of York, 2018.

Don Kerr; *A Chorus Line*
University of York, 2017.

Gravedigger; *Hamlet*
University of York, 2017.

Director; *Anything Goes* (Love York Awards winner, Best Event)
University of York, 2017.

Charlie; *Sweet Charity*
University of York, 2016.

Director, *The Lady in the Van*
University of York, 2016.

Warren; *Ordinary Days*
University of York, 2016.

Emcee; *Cabaret*
University of York, 2015.

Other Projects

Producer, Co-Writer; *Christmas Again: The Show Must Go On!*

Charity single released in aid of the Theatre Support Fund+; 2020.

Co-Writer; *Twilight Robbery*
Bookwriter and lyricist for new musical *Twilight Robbery*, Barn Theatre Oxted, 2018; Theatre @41 York, 2019.

Skills

Puppetry and puppet-making

Accents

North American: New York, Boston, Southern States, North East, West Coast; Australian; Cockney; Essex; Northern; RP; Scottish; South African; West Country; Yorkshire

Impressions

Voice Acting

Comedy