

JOE McNEICE

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Joe is a multidisciplinary theatre creative working chiefly as a director, producer and writer. He is a graduate from the Department of Theatre, Film and Television at the University of York and the founding Artistic Director of the Lavender Theatre, an achievement WhatsOnStage heralded as “cause for full on rejoicing.”

Represented by Louis Rayneau at Innovation Artists
60 St Martin's Ln, London WC2N 4JS office@innovationartists.co.uk

Recent Directing Credits

- **POP OFF, MICHELANGELO!**; Underbelly, Udderbelly George Square, Edinburgh Fringe, 2025; Underbelly Boulevard, Soho, 2025; The Other Palace, London, 2024; Gilded Balloon Patter House, Edinburgh Fringe, 2024; Popcorn Award Shortlist
- **JACKIE!!! A New Musical**; Gilded Balloon Patter House, Edinburgh Fringe, 2025; (Co-Director, also Writer, Actor [JFK]); Popcorn Award Shortlist
- **DIVA: Live From Hell!**; Belly Button, Underbelly Cowgate, Edinburgh Fringe, 2024; King's Head, London, 2024; Turbine Theatre, London, 2022, **WhatsOnStage Award Nomination “Best Off-West End Show”**, **Everything Theatre Award Winner “Best Musical”**, **Offies 2023 Winner “Best Performer in a Musical”**; Brockley Jack Studio Theatre, London, 2020 (postponed at First Preview due to COVID-19)

Other Projects

- **Lavender Theatre**; Artistic Director, 2022–Present
 - **Annie Get Your Gun**; Producer; 2023; **Offies 2024 Winner “Best Performer in a Musical”**
- **DIVA: Live From Hell! New London Studio Recording**; Co-Producer, 2023
- **Magic Mike Live (US Tour)**; Investing Producer; Magic Mike Arena, Miami; 2022
- **Christmas Again (The Show Must Go On!)**; Producer, Co-Writer; charity Christmas single recorded in aid of Theatre Support Fund+
- **Twilight Robbery**; Bookwriter, Lyricist; 2018-2019

Further Experience

- **Midnight**; Sadler's Wells East; Dir. Todrick Hall; Production Assistant
- **Rodgers and Hammerstein's Carousel**; Regent's Park Open Air Theatre; Dir. Tim Sheader; Rehearsal observation
- **Spring Awakening**; Almeida Theatre; Casting by Pippa Ailion and Natalie Gallacher; Audition reading

Selected Creative Credits in Training

- **Little Shop of Horrors**; Director; University of York; 2018; **Des Ludo's Good Clean Fun**; Writer and Director; University of York; 2018; **Anything Goes**; Director; Joseph Rowntree Theatre, York; 2017; **Love York Awards 2018 Winner “Best Event”**; **The Lady in the Van**; Director; University of York; 2016; **Company**; Dramaturg; University of York; 2016; **Songs in the Key of Springfield**; Director and Writer; University of York; 2016

Prior to attending university, Joe first cut his teeth by founding Scaena Theatre Company at the age of 16, producing and directing **Sweeney Todd: The Demon Barber of Fleet Street** and **One Man, Two Guvnors** at the Barn Theatre, Oxted.